

Lemons and Pears

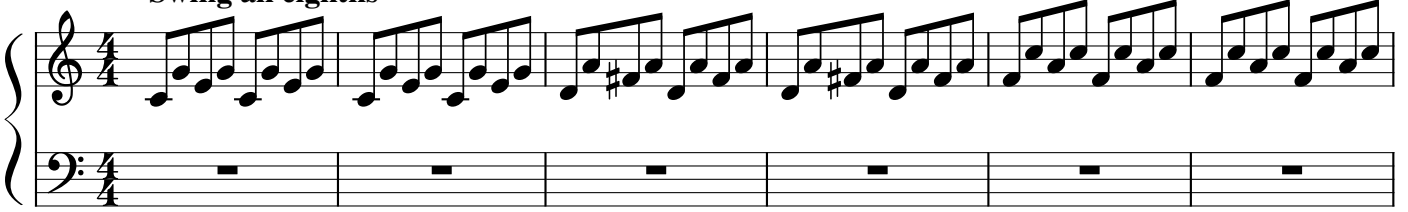
arr. Detuned Thing
detunedthing.neocities.org

♩ = 130

EDU

Swing all eighths

Piano



The piano introduction consists of two staves. The right hand plays a continuous eighth-note melody in 4/4 time, starting on a C4 octave and moving up stepwise with some chromaticism. The left hand is silent.

7

Vo.

I asked Le - mon "Please get off my mind"

Pno.



This system contains the first vocal line and the piano accompaniment. The vocal line begins at measure 7 with the lyrics "I asked Le - mon 'Please get off my mind'". The piano accompaniment continues with the same eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

13

Vo.

She said "I can't do that, I'm con - fined" I said "I think it's un - fair that you can't

Pno.



This system contains the second vocal line and the piano accompaniment. The vocal line begins at measure 13 with the lyrics "She said 'I can't do that, I'm confined' I said 'I think it's unfair that you can't". The piano accompaniment continues with the same eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

19

Vo.

leave. Please be nice pre - tend it's Christ-mas Eve."

Pno.



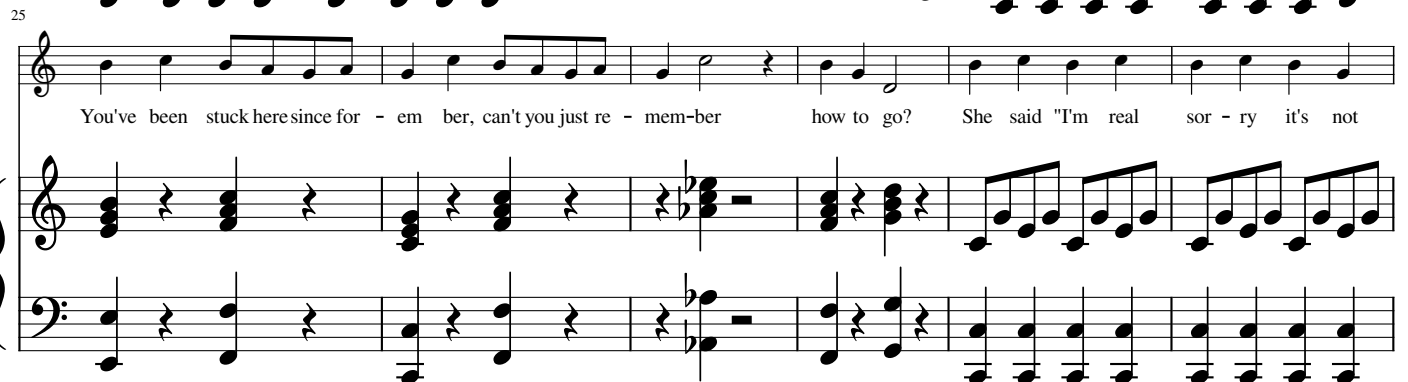
This system contains the third vocal line and the piano accompaniment. The vocal line begins at measure 19 with the lyrics "leave. Please be nice pretend it's Christmas Eve." The piano accompaniment continues with the same eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

25

Vo.

You've been stuck here since for - em ber, can't you just re - mem-ber how to go? She said "I'm real sor - ry it's not

Pno.



This system contains the fourth vocal line and the piano accompaniment. The vocal line begins at measure 25 with the lyrics "You've been stuck here since for - ember, can't you just remember how to go? She said 'I'm real sorry it's not". The piano accompaniment continues with the same eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

31

Vo. me. Can't you tell this to your di - a - ry? List - en,

Pno.

37

Vo. I've moved on, I've met a boy named Pear. He's the swee-test mul - ti - pear - oin -

Pno.

43

Vo. aire." You've been stuck here since for - em ber, can't you just re - mem-ber how to go?

Pno.

49

Vo. No. It'sim - pos-si-ble. No. It'sun - fea-si-ble.

Pno.

57

Vo. No. It's im - pro-ba-ble. No. It's un - grapes-a-ble.

Pno.

65

Vo. Next time that I think of you I'll say "I

Pno.

69

Vo. hope you'll have a real - ly rot - ten day."

Pno.

73

Vo. Then you'll say "I'm sor - ry, I was wrong.

Pno.

Vo. You and I we'll al - ways have your song, and get a - long."

Pno. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Andante

A Tempo

Vo. You've been stuck here since for - em ber, can't you just re - mem-ber how to go? No. It's im - pos-si-ble.

Pno.

Vo. No. It's un - fea-si-ble. No. It's im - pro-ba-ble.

Pno. *8 8*

Rallentando

Vo. No. It's im - peach-a-ble.

Pno. *8*